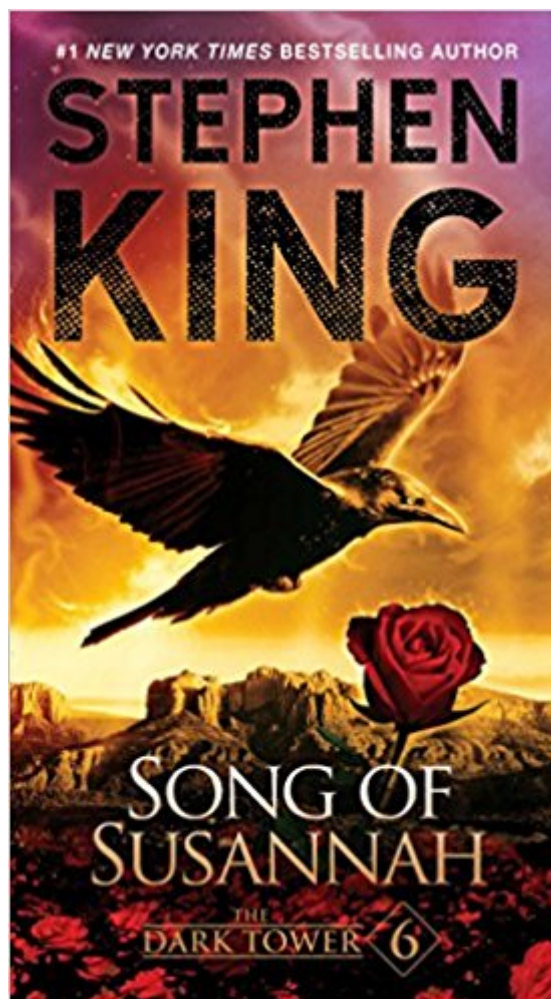


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The Dark Tower VI: Song Of Susannah (The Dark Tower, Book 6)



Synopsis

Now a major motion picture starring Matthew McConaughey and Idris Elba The penultimate volume in the Dark Tower series, *The Dark Tower VI: Song of Susannah*, a #1 New York Times bestseller, is a pivotal installment in the epic saga. Susannah Dean is possessed, her body a living vessel for the demon-mother Mia. Something is growing inside Susannah's belly, something terrible, and soon she will give birth to Mia's "chap." But three unlikely allies are following them from New York City to the border of End World, hoping to prevent the unthinkable. Meanwhile, Eddie and Roland have tumbled into the state of Maine -- where the author of a novel called *'Salem's Lot* is about to meet his destiny....

Book Information

Series: The Dark Tower, Book 6 (Book 6)

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Best Sellers Rank: #2,465 in Books (See Top 100 in Books) #40 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Supernatural > Witches & Wizards #66 in Books > Literature & Fiction > Genre Fiction > TV, Movie, Video Game Adaptations #74 in Books > Literature & Fiction > Genre Fiction > Horror > Dark Fantasy

Customer Reviews

There's something about a crippled, black, schizophrenic, civil rights activist-turned-gunslinger whose body has been hijacked by a white, pregnant demon from a parallel world that keeps a seven-volume story bracingly strong as it veers toward its Armageddon-like conclusion. When Susannah Dean is transported via a magic door on the outskirts of Calla Bryn Sturgis (the scene of much of *The Dark Tower V: Wolves of the Calla*) to New York City in the summer of 1999, the "demon-mother" who possesses her, Mia, has only one thing on her mind. She must give birth to her "chap" at a predetermined location in Manhattan's East 60s, as instructed by the henchmen-or "Low Men"-of the evil Crimson King. Pressed for time, Father Callahan, preteen Jake and talking pet

"billy-bumbler" Oy follow Susannah and Mia's trail in an effort to prevent an act that would quicken the destruction of the Dark Tower and, in turn, of all worlds. Meanwhile, gunslingers Roland and Eddie travel to 1977 Maine in search of bookstore owner Calvin Tower, who is being hunted down by mobster Enrico Balazar and his gang, who first appeared in Eddie's version of New York in *The Drawing of the Three*. Avid readers of the series will either be completely enthralled or extremely irritated when, in a gutsy move, the author weaves his own character into this unpredictable saga, but either way there's no denying the ingenuity with which King paints a candid picture of himself. The sixth installment of this magnum opus stops short with the biggest cliffhanger of King's career, but readers at the edge of their seats need only wait a few short months (*Dark Tower VII: The Dark Tower*) to find out how-and if-King's fictional universe will come to an end. 10 full-color illus. not seen by PW. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Audio CD edition.

King's epic *Dark Tower* hastens to a close, and its penultimate volume is one of the speediest. The gunslingers of Mid-World and other alternate Earths have defeated *The Wolves of the Calla* (2003) but lost one of their number. Susannah Dean, nee Odetta Holmes, lacking her lower legs after a minion of the Satan of Mid-World, the Crimson King, pushed her in front of a subway train, and whose personality is sometimes split between black bourgeoisie Odetta and viciously paranoid Detta Walker, has been taken over by the spirit Mia to be the body in which Mia will gestate a boy who will eventually kill head gunslinger Roland. The child is to be born in New York in 1999, which is where Susannah-Mia repairs through one of the doors between worlds. The other gunslingers pursue through the same door, but only 11-year-old Jake Chambers, accompanied by former 'Salems' Lot priest Don Callahan, get to New York. Roland and Susannah's husband, Eddie Dean, tumble into an ambush in New England in 1977. Each chapter--called a stanza and ending with two songlike quatrains--advances one subset of gunslingers' progress. King keeps us on tenterhooks throughout--and leaves us there. Before quite departing, he tacks on a clever coda about the gradual creation of the Dark Tower--but in which world? The series concludes with *The Dark Tower* in September. Ray Olson Copyright © American Library Association. All rights reserved --This text refers to the Audio CD edition.

I started reading *The Dark Tower* series and discovered my friend had lost two of the seven volumes! So the quickest way to obtain the missing volumes was to look for used copies here. They arrived in record time, so that I didn't have to interrupt my binge reading or lose my place in the flow

of the tale. This book really can not be skipped over or read out of order, otherwise you'll lose all cohesion among the characters, and how they have to depend on each other to complete their quest---- the failure of which could mean the dissolution of all time , or times, and all the worlds that are, once were, or could still be...And I figured if it took King his whole writing life to finish this series, and now it's going to be a movie, then I'd better read it in the original and know the tale, so I'm prepared for it in advance. I usually like the book better than the movie they make from it.

This is my least favorite entry of the Dark Tower books, though it is still a good read. It makes a strange connection to the author. I can't decide if that seems self-indulgent or inevitable, or maybe a little of both. That twist is somewhat interesting, but it seems to take you out of the tale for a spell. Although, according to King, he does not write these stories... They only flow through him (from the navel, apparently)

What a rare and twisted planet that is! Bizarre and ever changing landscapes sweep us along even as we find ourselves in familiar territory that is somehow brand new. Oh, I believe in the Dark Tower! King has made it real!

Tho not my favorite book in the series I stuck with it and am done. One more book to finish read through. I am ready. I recommend this book to all fans of modern horror!

Part of The Dark Tower Series by Stephen King. Highly Recommended!!!!!! Too bad I could not give 10 stars. #1 The Gunslinger - Introduction to the last Gunslinger, Roland. This book was wonderful. It introduces you to some of the characters of the series and gives you the Gunslinger's quest. #2 - The Drawing of the Three - Roland pulls future Gunslingers, Jake, Eddie, and Suzannah from our world over to his. I really enjoyed how this was done. The characters are very likeable (especially OY) #3 - The Wastelands - The Gunslingers make continue on their way. Blaine really is a pain. #4 - Wizard and Glass - Roland tells them the story of Susan, The girl at the window. A very sad thing that happened to him in childhood. A beautiful story. #5 - Wolves of the Calla - The gunslingers help a town that is about to have their children taken. Jake makes a friend his own age. A character from another King book is met. This book was well put together. #6 - Song of Suzannah - This one tells of something that Suzannah is going through. #7 - The Dark Tower - The quest is finally over. The tower is reached. But who will make it there? Believe it or not this book made me cry. #* - The Wind Through the Keyhole - This story takes place between some of the other books. It is Roland and his

gang taking refuge from a storm and Roland telling stories to pass the time. The stories are beautifully written. All of the stories in this series are exceptional. I love how they flow together. It really does seem like one continuous book.

As the title says, this is another great one in the Dark Tower series. Very quickly: Pros: Speed/pace. Everything moves along at a nice clip. Characters development. We see the rest of the Ka-tet (particularly Eddie and Susannah) come into the light more, as well as secondary/tertiary characters like Mia and Calvin. Tower Action. One of the best set pieces in maybe the whole series, when Eddie and Roland take on the ambush at the general store. Con: Ending. This is the only con and I will not spoiler it, but if you were frustrated by the end of The Waste Lands (I was not) then this will enrage you. Unfortunately this simply does not have an ending. It is not a cliffhanger, there is simply no resolution to the story. Very very frustrating, especially when if this is the penultimate book that means the first part of the next (and final) book will be about cleaning up the end of Song and not the conclusion of the Tower. All in all a great brisk read. The pace is frenetic and you can feel the shattered Ka-Tet moving towards their individual goals at a breathtaking speed. I'm very eager to see how King concludes his magnum opus.

"When you came right down to it, how did anyone know they weren't a character in some writer's story, or a transient thought in some bus-riding schmoe's head, or a momentary mote in God's eye?" This is a tough one to rate. Mostly because I think overall this was my least favorite book in the series thus far (which shouldn't have come as that much of a surprise to me because Susannah is certainly my least favorite character). However it also contained some of my absolute favorite parts of the series. For example I would rate Roland and Eddie's plot line a firm five stars, but Susannah's only two. And I absolutely loved what Stephen did with the ending. He's clever this King guy.

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